



Dance and Media Japan / profile

Creative collaborations between contemporary performing art and new media art
web_site | www.dance-media.com

Vision

Re-Mediation

We propose collaboration for dance and performing arts with other media by growing networks and communication, to bring forth arts for next generation.

Our aim is to act as an "medium" to transmit cultural notion concerning performing arts, as one organization for new media and new generation.

"Re-Mediation" = Design and composition of new approach for existing forms of art, which will lead to collision of every kind of artistic discipline, like chemical reaction.

Main members of "Dance and Media Japan" are producers and directors, that means, we can "design and produce space as information" before we deal with production of functional space such as theaters and museums.

Although we see various new methodologies and consciousness that prevail and develop in the market, actual distribution model is far away from being open.

In particular, the communication and information exchange for the field of art is very limited and subjected for major ones; only an array of organized information is transmitted to limited communities.

There is no direction and management model, which forecast and head simultaneously generated movement around the world, in order to share the basics.

Also we should utilize information before archive according to its original function; how much we can use, distribute and develop them. Because, information changes every second and its environment and

ideologies changes at the same time.

Recently the genre of "media" within the art indicates such as "video", "DTM", "programms", "internet".

However, what we mean by "media" is "essential communication for people" "presence by human beings"

If the purpose of the creation is not only for completion of one works but also enhancement of our "sensitivity and awareness of humanities", we can realize "the body of media".

Offering the ground for information and "Re-Mediation" are necessary, in order to meet and make people meet. And this is our way to make contribution to society.

Main Activities

- Presentation of original live art which contains Japanese culture in abundance toward world market.
Establishment of distribution route in series (distribution channel and marketing outlet)
- Development of environment in Japan by continuous exchange of ideas with artists / organization from overseas which hold high consciousness and openness, for residential collaboration such as workshops.
Commercialization of artists with talents and production processes by the activities.
- Production of festival/event which fully reflect the results from above activities with the supports by foundation/enterprise/public organization levels in order to get consciousness that public requires such activities. Consequently, to improve the level of whole culture involvement and to maintain social status.

Main project

Dance and Media
International Dance Film Festival
Media performance workshop
Media farm (Digital technology lecture, etc.)

Production

Event curation
Event coordination
Production assistant
Event, festival management
Press release
Video production
WEB production
Design, DTP
Digital contents production (DVD-ROM etc.)

Projects



"amplified" at YCAM
dance and media 2004 collaborated work
Joseph Hyde, Hizume Giga, Kunihiko Matsuo, Kazuyasu Kochi, Yayoi Hatanaka

- 2003 "Dance and Media 2003"
[Place] Goethe Institute, Spiral Hall, Toyoshimaku former Senkawa Elementary School
[Guest] Christian ziegler (Germany)
lecture & demonstration, Media performance workshop
dance films (Europe, Israel, Japan)
- 2004 "Dance and Media 2004"
[Place] Spiral Hall, Yamaguchi Center for Arts and Media,UPLINK GALLERY
Kyoto University of Art and Design, Nish-sugamo Arts Factory
[Guest]Joseph Hyde (UK)
lecture & demonstration, Media performance workshop
dance films (Europe, Israel, Japan)
- 2004 "Dance and Media/Paris CULTURAL MIX from TOKYO"
[Place]Maison de la culture du Japon a Paris(France/Paris)
- 2004 "Dance and Media /Seoul "CULTURAL MIX from TOKYO"
[Place]art center nabi,HAJA center (Korea/Seoul)
- 2005 "Dance and Media/Jakarta Cultural Mix from Tokyo"
[Place]Gedung Kesenian Jakarta (Indonesia/Jakarta)
"danc(E)motion"including lecture
- 2005 Friendship year between Korea and Japan 2005 project
"Dance and Media 2005 architecture/sound/performance"
[Guest]Chang Jeho, Hyojun Seo (Korea)
[Place]MORISHITA STUDIO, Shimoda city former Nanzu ice plant

Projects



Dance films (participation in overseas events)

- 2004 "Tokyo zone 4" (France/Paris)
- 2004 "Monaco Dance forum"(Monaco)
- 2004 "Dance Emotion"(Indonesia/Jakarta)
- 2005 "Video dance 2005" (Greece/Athens,Thessalonica)
- 2005 "Art NPO forum" (Japan/Maebashi)
- 2005 "DIDance" (Korea/Seoul)

Media workshop

- 2004 Media Workshop Vol.1 ~ Vol.6
MAX/MSP workshop
- 2005 Media Farm Vol.1 ~ Vol.5
MAX/MSP lecture, video production lecture

Produce

- 2005 Post theater (Germany) Japan performance
performances"6feet deeper", "skin site", "light"
workshop, presentation
[Place] Yamaguchi center for Arts and Media,MORISHITA STUDIO、BankART Studio NYK,
Remo、Studia Warabi"TESSEN"

Production assistant

- 2004 NEST Tokyo performance "ana(log)"
- 2005 GRINDER-MAN Yokohama performance "Hayabusa VS Mustang"
- 2005 SAL VANILLA Yokohama performance "+813" (distribution assistant)

Curation

- 2005 3rd Dance forum (Asian Europe Foundation)
[Place] Goethe Institute Tokyo, Japan Foundation Forum

Web Site

www.dance-media.com

Office

Dance and Media Japan
Creative collaborations between contemporary dance, theater and media art

home e-mail office@dance-media.com

LIVE 2005/2006
Dance and Media Japan

Dance and Media
Cultural Mix from Tokyo
Dance Video Clips
Report
Mailing List
About Us

Workshop
- Media Farm
- Media Performance Workshop
- Educational program
Web Camera

CM / Promotion / Ticket
Interview
Shop

PICK UP
post theater (NY/Berlin/Tokyo)
INTERVIEW
SAL VANILLA interview
diary
8th-15th AUG. 2005

CM / Promotion / Ticket

Information
more
■ スタッフ募集
新規企画のための業務全般/軽作業など
more
■ 11月5日、6日
前橋芸術連関/アートNPOフォーラム ダンスビデオ上映
more
■ 東京芸術見本市(TPAM)提携事業「ダンスフォーラム」
http://www.tpam.or.jp/japanese/work.htm
more
■ 第3回ダンスフォーラム "pointe to point" 振付家・ダンサーを若手名募集します。(募集終了しました)
more
■ ダンスフォーラム開催に伴い事務局スタッフ募集(募集終了しました)
more
■ 2005年6月20日～6月27日
The Asia dStory Festival for Girls (韓国)
女の子のためのメディア・パフォーマンス作品制作ワークショップ。

Attention
■ サイトや資料の印刷、裏紙や再生紙をご利用ください。

Next Program
more
[screening] 第3期作品募集!
Dance and Media
DANCE VIDEO CLIPS
国際ダンス映像祭
more
[workshop] Media Farm 第6期
300名以上参加
MAX/MSP&Quartz Composer
more
[performance/presentation]
ポストシアター初来日公演
2005年10月20日～22日
6 Feet Deeper / skinSITEs
山口情報芸術センター スタジオA >> more
2005年10月4日
プレゼンテーション REMO/大坂 >> more
2005年10月31日、11月1日
6 Feet Deeper / skinSITEs
BlueART Studio 制作収録スタジオ >> more
2005年11月3日
特別公演「Light」 Studio編「収録」 >> more
more
[workshop/インド] 募集中!
2005/11/27
ATTAKALARS presents
FACETS 2006 インターナショナル・コレオグラフィーツラボワトリー
http://www.attakalars.org/

© 2005 Dance and Media Japan. All rights reserved.
164-0011 東京都中央区 3-29-7 野田ビル 302
TEL 050-8080-9200
E-mail office@dance-media.com
URL www.dance-media.com

TOKYO

Dance and Media Japan / TOKYO
3-29-7 Noda Bldg. 203 Chuo Nakano-ku Tokyo Japan
164-0011
Phone:050-8080-9200
e-mail :office@dance-media.com

SEOUL -based affiliate

Dance and Media Japan / SEOUL
#734 SUNGWOO STARUS OFFICETEL
832-33 YEOKSAMDONG KANGNAMGU
SEOUL 135-080 KOREA