

**CALL FOR ENTRIES !!!**  
**FINAL POSTMARKED SUBMISSION deadline**  
**31 January, 2013**

DANCE AND MEDIA JAPAN  
INTERNATIONAL VIDEO-DANCE FESTIVAL 8th  
2013

## Guideline

### !!! CALL FOR ENTRIES !!!

Dance film and video entries are now being accepted for the DMJ International VideoDance Festival 2013

We are looking for dance films and videos in various styles, that combine choreography and cinematography. We welcome shorts, features, animation and video clips.

If you want to participate please send us your material. We can accept following formats: DVD-R(DVD-VIDEO or QuickTime)

We look forward to seeing your new work!!

#### Schedule

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Jan 31	dead line
SPRING 2013	Screening

#### Qualification

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The Festival is open to all, professional or amateur, regardless of nationality, age, company or organization.

#### FESTIVAL ENTRY REGULATIONS

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- Entries must be on DVD-Video or QuickTime Data.
- DVD should be postmarked by **JANUARY 31st, 2013** and sent completed entry form by E-mail
- There is **NO ENTRY-FEE** to enter your work.
- We only accept dance film / dance video. We do not accept video documentation of stage productions, documentary works, promotion materials.
- DMJ International videodance Festival has character of "not competition".
- Films may be published elsewhere
- Multiple entries are acceptable per person
- The film chosen to be "2013 International videodance festival selection" from among the screening films is screened again in the screening association held in various places in 2013.

## About judge

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- Only selected works will be screened at the festival.
- This selection will be done by Naoto Iina, the director of Dance and Media Japan
- Some of the good films is chosen from among the screening films by commentator's original viewpoint.
- The selected films is screened as "DMJ selection in 2013" in each place.

## Judge's profile

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Naoto Iina Director / Dance and Media Japan <http://dance-media.com>

He seeks fusion of dances and digital technologies, and offers workshops, lectures and performances in the genre of media performance. He has engaged in "Post Theater", a media performance unit based in Berlin, "GAGA/JAPAN" which promotes "GAGA", a method created by Ohad NAHARIN (director of Batsheva Dance Company), "MAMUSKA Tokyo", "International Dance Video Festival", and others. He participated in "DANCE x MUSIC" organized by JCDN as auteur. He is part-time lecturer at Tokyo Zokei University (Film, Performance) and Za-Koenji Academy (Multimedia for Performing Arts).

## How to Entry

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- **E-Mail your completed Entry form.** Works with incomplete entry form will not be accepted.

< 1 > Please send **DVD** to us.(by courier or air)

< 2 > **QuickTime Data in DVD-R / Blue-lay**

Please sent us **the Quicktime data in DVD-R or Blue-Lay Disc (Not HardDisc, Not Tape)** or **Upload your Server** (we download it)

QUICKTIME FORMAT is

SD 720\*480(853\*480) codec H.264

HD 1920\*1080 codec H.264

HD 1440\*1080 codec H264

## shipment addresses

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- DVDs sent to :

"DMJ International VideoDance Festival 2013"  
11-27-315 Higashitamachi , Kawagoe-shi , Sitama-ken , #350-1114, JAPAN

## Contact

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International VideoDance Festival Office : [videodance@dance-media.com](mailto:videodance@dance-media.com)